

The pictorial turn in the humanities and social sciences has foregrounded the political power of images and the extent to which historical, political, social, and cultural processes and practices are being shaped visually. Political iconographies are taken to interpret norms of actions, support ideological formations, and enhance moral concepts. Visual rhetorics are understood as active players in the construction and contestation of the political realm and public space.

The international and interdisciplinary conference will explore the political function and impact of images from the perspectives of a wide scope of academic disciplines: Art History, Visual Culture Studies, History, Political Science, American Studies. Experts from Europe and the United States will in particular address the complex interplay between agent and addressee in the public space as well as issues of national identity, discourses of inclusion and exclusion, and the designation of political spaces within transnational contexts.

The conference is part of the interdisciplinary research initiative "Perceiving and Understanding: Functions, Perception Processes, Forms of Visualizations, Cultural Strategies of Pictures and Texts."



Conference venue: Altes Finanzamt  
Landshuter Straße 4, 93047 Regensburg

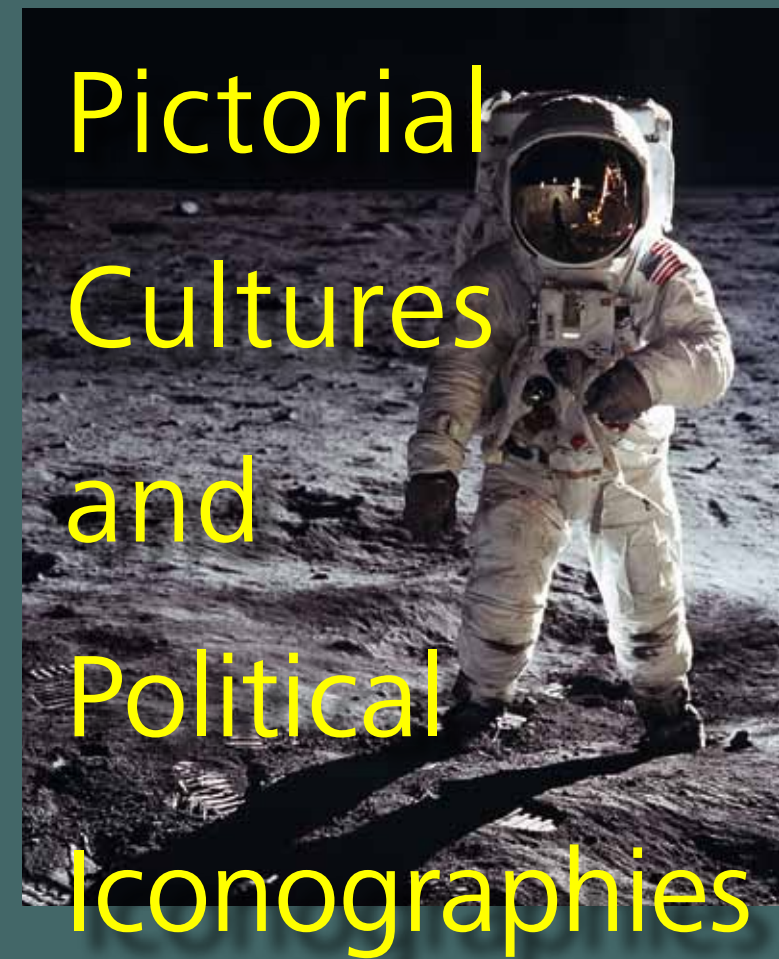
**contact:**

Prof. Dr. Christoph Wagner (Chair of Art History)  
christoph.wagner@psk.uni-regensburg.de

Prof. Dr. Udo Hebel (Chair of American Studies)  
udo.hebel@sprachlit.uni-regensburg.de

Universität Regensburg  
93040 Regensburg

<http://www.zentrum-bildwissenschaft.de>



23-25 April 2010

Universität Regensburg



23 April 2010 (Friday)

## VISUAL CULTURES

### 9.00 **Opening and Welcome**

Prof. Dr. Thomas Strothotte  
President of the University of Regensburg

Introduction: Christoph Wagner

Chair: Christoph Wagner (Regensburg)

### 9.30 **Pablo Schneider** (Berlin)

Political Iconology and Picture Act –  
Methodological Observations

### 11.00 **Wolfgang Brückle** (Colchester)

Reality Into Art?  
A Contemporary Discourse on Shock Values

Chair: Kerstin Schmidt (München)

### 14.00 **Peter Schneemann** (Bern)

The American Culture War and the Status of  
the Image in Contemporary Art in America

### 15.00 **Maren Stange** (New York)

Photography and the End of Segregation

Chair: Ingrid Gessner (Regensburg)

### 16.30 **Miles D. Orvell** (Philadelphia)

The New Face of American Anger: Visual  
Rhetoric, Politics, and the Media

### 17.30 **Udo Hebel** (Regensburg)

Replacing the President: Cecil Stoughton's  
„Lyndon B. Johnson Taking the Oath of Office“  
and the Politics of Inauguration Photography

### 19.30 **Informal get together**

24 April 2010 (Saturday)

## VISUAL HISTORY

Chair: Ulf Brunnbauer (Regensburg)

### 9.00 **Klaus von Beyme** (Heidelberg)

Why There Is No Political Science of Arts?

### 10.00 **Ulrich Heinen** (Wuppertal)

Rubens's Pictorial Peacekeeping Force –  
His „Differences and Ensueces Between  
Peace and Wars“ in London

### 11.30 **Wolfram Pyta** (Stuttgart)

Adolf Hitler's (Self-)Fashioning as a Genius.  
Remarks on the Visual Politics of National  
Socialism's Cult of Genius

Chair: Christian Wolff (Regensburg)

### 14.00 **Claudia Bruns** (Berlin)

Towards a Political Iconography of Europe's  
Body? – Interrelations Between Geographical,  
Mythical, and Artistical Aspects

### 15.00 **Christoph Wagner** (Regensburg)

The Power of Nature: National Identity and  
the Aesthetics of Landscape

### 16.30 **Mick Gidley** (Leeds)

Native American Camera Consciousness:  
Reading Photographs of American Indians

Chair: Hans Rott (Regensburg)

### 17.30 **Eric J. Sandeen** (Wyoming)

Memories and Consequences: The Political  
Landscapes of Richard Misrach's „Bravo 20“  
and Camilo Vergara's Detroit Acropolis

### 18.30 **Gottfried Gabriel** (Konstanz)

The Political Iconography of Money

25 April 2010 (Sunday)

## VISUAL POLITICS

Chair: Klara-Stephanie Szlezák (Regensburg)

### 9.00 **Liam Kennedy** (Dublin)

Seeing and Believing: On Photography and  
The Emergency State

### 10.00 **Mark Thistlethwaite** (Texas)

Nationalism and Truth in Grant Wood's  
„Parson Weems' Fable“

### 11.30 **Volker Depkat** (Regensburg)

The Grammar of Postrevolutionary Visual  
Politics: Comparing Presidential Stances of  
George Washington and Friedrich Ebert

### 12.30 **Concluding Discussion**

Udo Hebel



**Free Admission**